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The Elements of Color: A Treatise on the Color System of Johannes Itten Based on His Book The Art of Color. New York: Van Nostrand Reinhold. ISBN 0-442-24038-4;

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The Subjective Experience and Objective Rationale of Color: This book of Johannes Itten is a good example of the use of colour in the antroposofic way.

The art of color and design (book, 1941)

Additional Physical Format: Online version: Graves, Maitland E., b. 1902. Art of color and design. New York, London, McGraw-Hill Book Company, inc., 1941

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art 1 (rt) n. 1. a. The conscious use of the imagination in the production of objects intended to be contemplated or appreciated as beautiful, as in the arrangement

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The Art of Color: The Subjective Experience and Objective Rationale of Color Posted under design of color.

Author: Johannes Itten Released: December 1997

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The basics of the art of lighting (part 2): color

This second part of a two-part series on lighting basics touches upon the multiple ways color and lighting are inextricably linked--from the science of color and light